

PARTERRE



Roger Ballen, *Prowling*, 2001

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## OUR SHARE OF NIGHT

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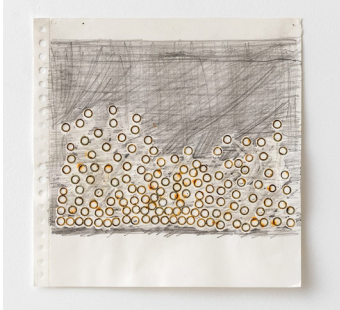
*Etti Abergel, Said Abu Shakra, Roger Ballen,  
Marianne Berenhaut, Bracha L. Ettinger,  
Adi Fluman, Tamar Getter, Shalom Hai,  
Michal Helfman, Armando Andrade Tudela*

Curator: Laszlo Hafra

Thursday · 04.04.24 · 18:00  
04.04.24 - 08.06.24

# PARTERRE

Group exhibition  
**OUR SHARE OF NIGHT**  
04/04/2024 - 08/06/2024



**Etti Abergel**  
*Landscape*, 2019  
pencil on paper, rings  
25 x 25 cm  
unique



**Etti Abergel**  
*Untitled*, 2023  
soccerball, artificial flower  
40 x 28 x 15 cm  
unique



**Etti Abergel**  
*Untitled*, 2024  
cups, beads, textile, plaster, glue  
40 x 20 x 10 cm  
unique

## **Etti Abergel**

(b. 1960, lives and works in Jerusalem)

Abergel has created installations in an ongoing visual autobiography and exhibited "chapters" at numerous one-person and group exhibitions in Jerusalem, Tel Aviv, Geneva, Vienna, New York and elsewhere, as well as creating on-site installations at the Venice Biennale; the Biennale at l'Aquila, Italy; and Contemporanea Trieste. Among her awards are the Bezalel Fine Arts Department Excellence Award; the Isracard Prize from the Tel Aviv Museum of Art; the Israel Minister of Education and Culture Prize; and the Janet and George Jaffin Award for Excellence in the Visual Arts from the America-Israel Cultural Foundation.

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**Said Abu Shakra**  
*Dance of the Hyenas 3 #23, 2022*  
mixed media on paper  
50 x 70 cm  
unique



**Said Abu Shakra**  
*Dance of the Hyenas 3 #22, 2022*  
mixed media on paper  
50 x 70 cm  
unique



**Said Abu Shakra**  
*Dance of the Hyenas 3 #20, 2022*  
mixed media on paper  
50 x 70 cm  
unique



**Said Abu Shakra**  
*Dance of the Hyenas 3 #2, 2022*  
mixed media on paper  
70 x 100 cm  
unique

## **Said Abu Shakra**

(b. 1956, lives and works in Umm al-Fahm)

Said is a member of the renowned artistic Abu Shakra family and founding director of the Umm al-Fahm Art Gallery. He is a graduate of the Avni Institute and Hamidrasha.

Said had solo shows at Ein Harod Museum, Artist's House Tel Aviv and group shows at Tel Aviv Museum, Israel Museum and more. He won The Ordre des Arts et des Lettres from The French Government (2012) and his works are part of Ein Harod Museum and Tel Aviv Museum.

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**Roger Ballen**  
*Prowling*, 2001  
fiber based gelatine print  
57 x 56 cm  
edition of 20 (#20/20)

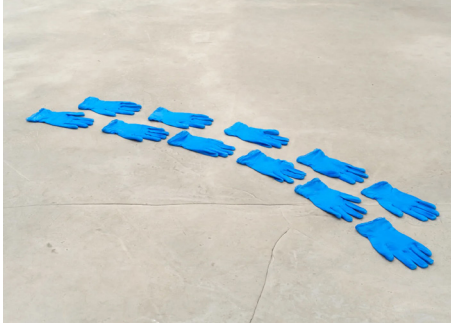
## **Roger Ballen**

(b. 1950, lives and works in Johannesburg)

Roger Ballen is known for his disquieting psychological portraits of rural inhabitants on the fringes of South African society. Ballen has lived and worked in Johannesburg, South Africa for more than 30 years. In 2001, Ballen's book *Outland* won the Best Photographic Book of the Year at PhotoEspaña. Ballen's other monographs include *Ballenesque: Roger Ballen, A Retrospective* (2017), *Roger Ballen: Resurrected* (2016), *The Theatre of Apparitions* (2016), *Asylum of the Birds* (2014), *Lines, Marks, and Drawings: Through the Lens of Roger Ballen* (2013), *Photographs 1969–2009* (2011), *Animal Abstraction* (2011), *Boarding House* (2009), *Shadow Chamber* (2005), *Platteland* (1994), *Dorps* (1986), and *Boyhood* (1979). Ballen's photographs are included in the collections of the Museum of Modern Art, New York; the Centre Georges Pompidou, Paris; the Victoria & Albert Museum, London; and the Stedelijk Museum, Amsterdam.

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**Marianne Berenhaut**  
*Le long du bleu*, 2016  
blue rubber gloves  
5 x 160 x 30 cm  
unique

## **Marianne Berenhaut**

(b. 1934, lives and works in Brussels and London)

Berenhaut has been gathering, curating, and transforming objects found in her immediate surroundings creating powerful yet delicate sculptures and installations. Through her vast body of work, spanning through 60 years, Marianne Berenhaut has created a unique visual language. Having graduated the Académie du Midi and Atelier de Moeschal in the sixties, she had various solo exhibitions in different art spaces and institutions: La Maison des Femmes (Brussels), Island (Brussels), Belgium Jewish Museum (Brussels), MAC's Grand Hornu (Belgium) as well as in Isy Brachot Gallery (Brussels), and Nadja Vilenne Gallery (Liège). She has been part of several group exhibitions: Maison Grégoire (Brussels), Gladstone Gallery (Brussels), Bureau des réalités (Brussels), and Carl Freedman Gallery (Margate, UK). In 2020 she had a solo exhibition at M HKA (Museum of Contemporary Art Antwerp) and a retrospective at CIAP (Genk) in 2021.

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**Bracha Ettinger**  
*Untitled, 2015*  
india ink, watercolor on paper  
18.5 x 17 cm  
unique



**Bracha Ettinger**  
*From the Halala series, 2015*  
india ink, watercolor on paper  
15.5 x 23 cm  
unique



**Bracha Ettinger**  
*Crazy Woman series, 1995/2018*  
india ink, photocopied pigment and  
ashes, color pencil and pen on paper  
24.2 x 23.5 cm  
unique

## **Bracha Ettinger**

(b. 1948, lives and works in Tel Aviv)

Ettinger is a prominent international visual artist, feminist theorist, psychoanalyst, philosopher, and creator of 'matrixial theory'.

Bracha L. Ettinger's work has appeared in prominent exhibitions, biennales and events around the world, including a solo exhibition at Castello di Rivoli, Turin (2021); 'Espressioni: the Proposition' at Castello di Rivoli, Turin (2020-2021); 'Psychic Wounds,' The Warehouse, Dallas (2020); Tàpies Foundation, Barcelona (2010); Freud Museum, London (2009); Palais des Beaux-Arts, Brussels (2000); Israel Museum, Jerusalem (1995); MoMA, Oxford (1993) and more. Her work was shown in solo presentations at the Kochi-Muziris Biennale in 2018 and the Istanbul Biennial in 2015.

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**Adi Fluman**  
*Untitled, 2016*  
digital sculpture, inkjet printed on paper  
in artist's frame (Mahogany wood)  
105.4 x 86.9 x 5 cm  
edition of 3 plus 1AP (#1/3)

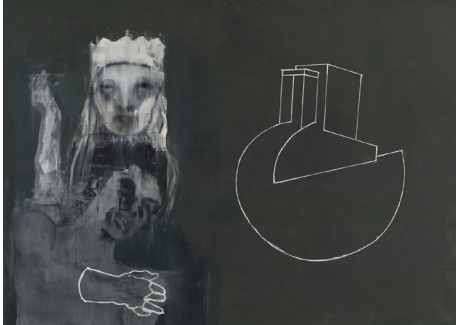
## **Adi Fluman**

(b. 1987, lives and works in Tel Aviv)

In sheer contrast with the fast pace usually devoted to today's consumption of images, especially digital, Fluman's work creates moments of disorienting contemplation. Her works deal with the power of material objects and their capability to convey what appears to be immaterial. Adi Fluman had many exhibitions in numerous institutions, including the Bar David Museum for Art and Judaica, Kibbutz Baram; the Negev Museum of Art, Be'er Sheva; the CCA Center of Contemporary Art; Tel Aviv; the Bezalel Academy of Arts and Design; among others. She twice won the Academic Excellence Award of the Photography Department at the Bezalel Academy of Arts and Design. Her works can be found in the collection of the Tel Aviv Museum of Art, Israel Museum, Jerusalem, and numerous private collections.

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**Tamar Getter**  
*Uta*, 1993  
mixed media on canvas  
150 X 215 cm  
unique

## **Tamar Getter**

(b. 1951, lives and works in Tel Aviv)

Getter played a significant role in developing Israeli conceptual art in the 1970s. She is famous for her large-scale wall paintings and repetitive drawing series.

T. Getter studied at the State Art Teacher Training College in Ramat HaSharon (1975–1976), but was mainly trained privately by influential Israeli painter Raffi Lavie (1937–2007) in the early 1970s. Between 1975 and 1979 she studied poetics and comparative literature at Tel Aviv University, and alongside her text-influenced art she published fiction. During the 1980s she lived in Frankfurt, Germany, where she received a studio fellowship at the Künstlerhaus Mousonturm (1989–1990). She taught at the David Azrieli School of Architecture, Tel Aviv University, and at Bezalel Academy of Arts and Design, Jerusalem.

Selected solo exhibitions: Israel Museum, Jerusalem; The Venice Biennale (1982), Italy; Julie M. Gallery, Tel-Aviv; Mishkan Museum of Art, Ein Harod; Dvir Gallery, Tel Aviv; The Haifa Museum of Art, Haifa; Gordon Gallery, Tel-Aviv; MoBY, Bat-Yam; Tel Aviv Museum of Art, Tel Aviv.



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**Shalom Hai**  
*Landscape, 2019*  
pencil on paper, rings  
25 x 25 cm  
unique

## **Shalom Hai**

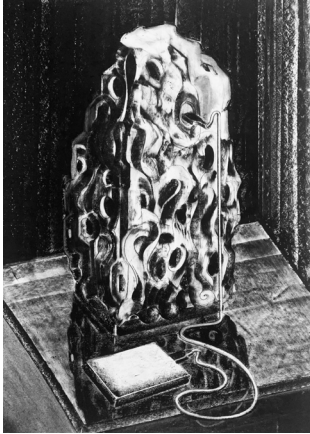
(b. 1994, lives and works in Tel Aviv)

Shalom's work explores ways in which closed structures affect people's development both mentally and physically and aims to investigate how the body reacts to the environment it is situated.

Hai's work has appeared in exhibitions at the Bezalel Academy of Arts and Design, Jerusalem; the New Gallery, Jerusalem; Grand Garage, Vienna; Hamiffal Gallery, Jerusalem.

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**Michal Helfman**  
*Untitled, 2023*  
oil pastel on paper  
70 x 50 cm  
unique

## **Michal Helfman**

(b. 1973, lives and works in Tel Aviv)

She is a renowned performance artist and sculptor, senior faculty member at Bezalel Academy of Art and Design, Jerusalem. She has had solo shows at KW Institute, Berlin; p! Gallery, NY; Israel Museum, Jerusalem; Tel Aviv Museum of Art, Tel Aviv; Herzliya Museum of Art, Herzliya; CCA, Tel Aviv. She participated in group exhibitions at São Paulo Bienal; Martin Gropius Bau, Berlin and the Venice Biennial, among others. She is a recipient of the Ministry of Culture Award (2010), the Anselm Kiefer Prize and The Wolf Foundation prize (1998).

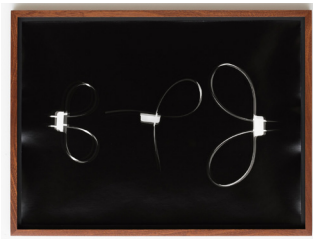
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**Armando Andrade Tudela**  
*Ulna #2, 2022*  
silkscreen print on textile  
230 x 135 cm  
unique



**Armando Andrade Tudela**  
*Serflex Type VIII, 2022*  
photogram  
40.7 x 54.4 cm  
unique



**Armando Andrade Tudela**  
*Serflex Type II, 2022*  
photogram  
40.7 x 54.4 cm  
unique

## **Armando Andrade Tudela**

(b. 1975, lives and works in Saint Etienne, France and Berlin)

Armando Andrade Tudela explores the intersecting interfaces between popular culture, politics, and fine art. Tudela moves freely among a wide range of media and materials, such as photography and video, sculpture, drawing, and installation, while also regularly incorporating elements of craft and design in his work.

Tudela has had solo shows around the world and group exhibitions at worldwide Museums and Galleries, among them: DAAD Gallery, Berlin, DE (solo); Museu d' Art Contemporani de Barcelona, Barcelona, ES (solo); MoMA, New York, USA; Museo Nacional Centro de Arte Reina Sofía, Madrid, ES; Whitechapel Gallery, London, GB; Centre Pompidou, Paris, FR; Museu de Arte Moderno, Sao Paulo, BR.